

VIOLIN.

# QUATUOR.

VIOLINO.

Allegro non troppo.

Jos. Rheinberger, Op. 38.

Pfte. *p dolce*

*mf cresc.* *ff*

*f* *f* *f* *ritard. ff sf*

*p dolce*

*mf*

*ff* *dolce*

*sf vibrando* *pp dolce*

*sf* *f*

VIOLINO.

*f* *ff*

*sf* *p dolce*

*p* *f*

*espress.* *pp* *p* *pp* *sf*

*mf* *sf* *p* *ff*

*D* *ff* *sf* *sf*

*sf* *ff*

*f* *ff*

*sf* *pp*

*E* *cresc.* *mf*

*dolce marcato*

VIOLINO.

ff marc. **1** ff *cresc.*

ff marc. **1** *ritard.*

**2** **3** **1** f

ff marc. **F** ff ff ff ff p

**3** sf dolce sf sf

dim. **7** mf **1** f

**Tempo I.** ff sf p

mf dim. p

**G cantabile** sf sf sf

sf sf f

*sf*

*p*

*mf* *cresc.*

*fff* *f*

*H dolce*  
*p tranquillo*

*pp* *f* *poco ritard.*

*pp espress.* *p* *pp* *ppp morendo*

*a tempo* *fp* *ppp* *piu mosso* *f*

*cresc.* *ff* *ff*

1 2 3 4

VIOLINO.

Adagio.

*p dolce*

*pp*

*p* *pp*

*p* *cresc.* *f vibrando* *pp*

*f cresc.* *ff poco rit.* *p smorz.* **A** *3*

*pp*

*mf* *f* *p*

*mf*

*sf sf* *p*

*tr* **B** *f* *1* *p cresc.*

*dolce*

VIOLINO.

The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes the instruction *dolce* and a first ending bracket labeled '1'. The third staff features *pp* and *cresc.*. The fourth staff has *ff* and a section marked 'C' with a *p* dynamic. The fifth staff is marked *p dolce*. The sixth staff includes *p*, *pp*, *ff*, *poco rit.*, and *p*. The seventh staff has *cresc.* and *ff*. The eighth staff is marked *ff*. The ninth staff starts with *dim.* and *pp dolce*. The tenth staff includes *mf dolce*, *dim.*, *pp*, *morendo*, and *ppp*.

MENUETTO.  
Andantino.

VIOLINO.

*p* *f*

*ff* *ritard.*

*pp* *ppp dolce*

**Alternativo.** *f* *ff*

*p* *cresc.* *sf ritard. p*

*p* *f* *ff*

*f* *ff*

*ritard.* *p* *pp*

*p*

*dolce* *poco meno mosso* *cresc.* *rit.* *p*



FINALE.  
Allegro.

VIOLINO.

pizz.

*sf* *f* *f*

arco

*ff* *p* *p* *pp*

*sf* *mf* *cresc.*

*f* *cresc.*

*p* *p* *sf*

*f* *p*

*p* *sf* *p*

*p* *p* *pp*

*pp* *cresc.* *f* *cresc.* *ff* *ritard.*

**A**

**B**

Detailed description of the musical score: The score is written for a violin in 6/8 time. It begins with a 'pizz.' (pizzicato) instruction. The first staff contains a melodic line with dynamics *sf*, *f*, and *f*. The second staff continues with 'arco' (arco) and dynamics *ff*, *p*, *p*, and *pp*. The third staff features dynamics *sf*, *mf*, and *cresc.*. The fourth staff has *f* and *cresc.*. The fifth staff includes a triplet of eighth notes and dynamics *p*, *p*, and *sf*. The sixth staff has *f* and *p*. The seventh staff contains dynamics *p*, *sf*, and *p*. The eighth staff has *p*, *p*, and *pp*. The ninth staff is a sixteenth-note pattern with dynamics *pp*, *cresc.*, *f*, *cresc.*, *ff*, and *ritard.*. The score includes various performance markings such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 6, 8).

VIOLINO.

*pizz.* *f* *dim.* *f* *arco* *p*

*mf* *cresc.* *f*

*f* *ff* *f*

*f* *ff*

*ff* *f*

*pp* *ppp* *cresc.* *ff* *ff*

*D* *ff* *pizz.* *f* *dim.*

*arco* *ff* *p* *ff* *p*

*mf* *pp* *p* *p*

*dolce* *sf* *sf*

VIOLINO.

fr. **E** 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

*ff* *fp* *pp*

*ff* *sf* *pp* *cresc.* *f cresc.*

**F** 2 *ff rit.* *ff* *f* *dim.* *pizz.*

*arco* *f* *sf* *sf* *ff*

*ff* *fff* *G. P. fff* *G. P.*

**G** *pp* *cresc.* *f cresc.* *ff*

*pp* *mf* *f*

*poco più mosso* *ff* *poco rit.*

**L'istesso tempo.**

*ff*